

Someone You Loved

Lewis Capaldi

♩ = 110

p

mp I'm go-ing un-der and this

The first system of the score, measures 1-5. It features a piano introduction with a treble clef and a bass clef. The tempo is marked as quarter note = 110. The key signature has three flats. The first measure is marked *p*. The fifth measure is marked *mp* and contains the lyrics 'I'm go-ing un-der and this'.

6

time I fear there's no one to save me This all or nothing real-ly got a way of driv-ing me crazy

The second system of the score, measures 6-11. It continues the piano accompaniment and includes the lyrics: 'time I fear there's no one to save me This all or nothing real-ly got a way of driv-ing me crazy'.

12

I need some-bod-y to heal Some-bod-y to know Some-bod-y to have Some-bod-y to hold It's easy to say

The third system of the score, measures 12-16. It continues the piano accompaniment and includes the lyrics: 'I need some-bod-y to heal Some-bod-y to know Some-bod-y to have Some-bod-y to hold It's easy to say'.

17

But it's nev-er the same *cresc.* I guess I kind-a liked the way you numbed all the pain Now the day bleeds *f* In-tonight fall

The fourth system of the score, measures 17-21. It continues the piano accompaniment and includes the lyrics: 'But it's nev-er the same *cresc.* I guess I kind-a liked the way you numbed all the pain Now the day bleeds *f* In-tonight fall'.

22

And you're not here To get me through it all I let my guard down And then you pulled the rug I was get-ting kind-a

The fifth system of the score, measures 22-26. It continues the piano accompaniment and includes the lyrics: 'And you're not here To get me through it all I let my guard down And then you pulled the rug I was get-ting kind-a'.

27

used to be-ing some-one you loved *mp* I'm go-ing un-der and this time I fear there's no one to turn to

The sixth system of the score, measures 27-31. It concludes the piano accompaniment and includes the lyrics: 'used to be-ing some-one you loved *mp* I'm go-ing un-der and this time I fear there's no one to turn to'.

32

This all or nothing way of lov-ing got me sleep-ing with-out you Now, I need some-bod-y to know

37

Some-bod-y to heal Some-bod-y to have Just to know how it feels It's eas-y to say but it's nev-er the same

42

cresc. I guess I kind-a liked the way you helped me es-cape *f* Now the day bleeds In-tonight fall And you're not here

47

To get me through it all I let my guard down And then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved

52

sfz And I tend to close my eyes when it hurts some-times I'll fall in - to your Arms

57

I'll be safe in your sound til' I come back a-round *mp* For now the day bleeds In tonight-fall And you're not here *fp*

63

To get me through it all I let my guard down And then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved

cresc.

68

But now the day bleeds In-tonight fall And you're not here To get me through it all I let my guard down

73

And then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved I let my guard down

dim.

77

mp And then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved

rit. *dim.* *p*